

paul christopher  
GREENE



To Whom it may concern,

Thank you for considering me for your project. Throughout my career, I have pursued cutting edge creative technological solutions and the highest production values possible for well over 20 years. Of particular use to you may be my extensive gimbal and drone experience that rivals most of my colleagues. My particular passion lies in finding ways to deliver *extremely* precise high value shots (including complex "oners" and other "hero shots") previously considered impossible (or at least highly impractical) via traditional equipment and methods like Technocrane, moving platforms, helicopter aeriels etc. That said, over the past few years I have developed a whole tool kit of new shooting capabilities (many of which are indeed impossible without these new tools and techniques) I am excited to share and bring to bear on new productions worldwide. It is common knowledge that in the hands of a highly trained and educated expert, the latest generation of intelligent, optically encoded, accelerometer enabled, brushless motor driven gimbals and heavy lift drones offer functionality that can *dramatically* augment (though not replace) traditional film making tools like dollies, steadicam, helicopter aeriels and more. While less experienced gimbal operators often casually suggest they can easily replace some or all of these devices, they are in fact largely mistaken, and lack the experience to fully understand and correctly blend and balance the specific strengths and weaknesses of all the tools available to us, old and new.

To be sure, my passion lies not only in providing best of class gimbal, camera and drone operations on set, but working closely with my clients to write and direct compelling manifestations of their creative vision into fast & effective *actionable* shot solution that will create the most dramatic photography possible in the shortest amount of time. For instance, our 55# pound heavy lifter drone comes out of its flight case and is essentially ready to fly in less than 15 minutes. Lens changes on our gimbals are (optimally) a quick 3 - 5 minute task as is changing configurations from hand held gimbal to jib or our custom "Omega AR" style (high low) steadicam set up.

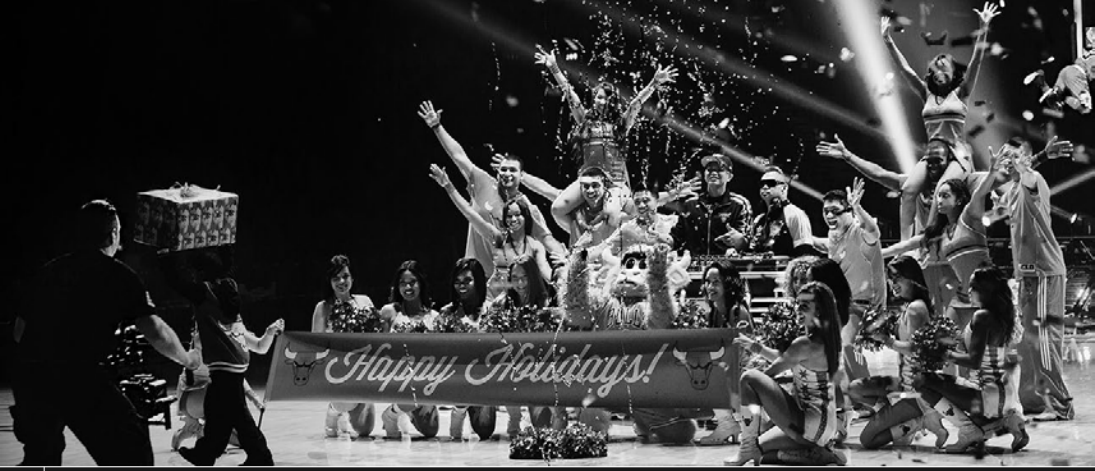
As an IATSE Local 600 DOP, I have spent the last decade of my life digging deeply into these evolving technologies and shooting almost every day in anticipation of bringing these exciting new capabilities to episodic and feature film projects once mature. I am now eager to show my Producers and Directors the potential of these tools and methods and perhaps more importantly, thoroughly demonstrate their various capabilities so they have all the information needed to determine how they might best fit in on set.

In addition to camera and gimbal operating capabilities, Flight AV and myself are one of the only Cinema focused, FAA Licensed (333 Exempt Certified) Heavy Lifter providers in the Midwest. Following this are technical one sheets for Flight AV's pertinent capabilities and equipment lists. Please visit [FlightAV.com](http://FlightAV.com) for any specialized cinema UHD camera, gimbal, drone, stabilizer capabilities, rentals, or crew needs you might have. My sincere thanks again for your time and consideration. I look forward to hearing from you and wish you a fine day and successful project.

Warm Regards,

Paul Christopher Greene

paul christopher  
**GREENE**



## ABOUT

### GIMBALS DRONES CAMERAS & STABILIZED RIGS

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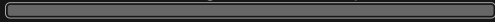
## SUMMARY

Paul Christopher Greene is currently the Managing Director and DOP for Flight AV. Born in Flensburg, Germany, he started life in a household full of music, art and learning (with an opera singer father and an attorney/poet mother). He combined his love of music, photography and technology at the age of 15, and began working nightclubs as a professional disc jockey. His creative drive and foresight led him to eventually create a first of its kind digital recording complex called Alien Sound, which achieved technical and creative acclaim for such notables as Sony Motown, Universal, Warner Bros. Destiny's Child, Filter and many others. However, Greene's life long concomitant interest in photography and cinematography gave him the onus to pursue the rapidly evolving world of digital photography and cinematography. His passion for creating timeless images with the most advanced technologies led him to found Alien Arts and later Flight AV production on demand. He is now recognized world wide as an authority on UHD cinema, gimbals, drones and next generation stabilizing systems. His innovative work captured the fun and excitement of the Chicago Bulls for their 2013 video holiday card, and has enhanced the commercial world of many clients including the Chicago Blackhawks and many others.



## SKILLS

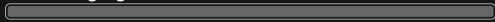
Handheld & handheld gimbal camera operation



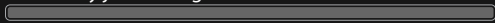
Complex "Oners" (one shots)



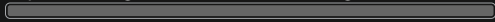
Low to high gimbal / stabilized shots



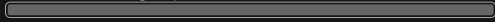
Drone "sky jib" and high value hand held to aerial shots



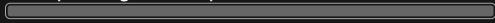
Rapid reconfiguration and re-balancing on set



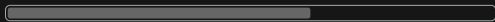
Problem solving / quick execution



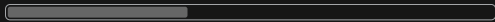
RED Epic Dragon / Weapon camera and work flow



Alexa Amira / Mini camera and work flow



Vision Research Phantom cameras and work flow



## EXPERIENCE

### Flight AV Managing Director / Camera / Gimbal / Drone Operator / 2005 - 2015

Flight AV production on demand delivers integrated, best of class production services, equipment rentals and on set crews from small to large to the film / television production, entertainment, technology and live event industries. Mr. Greene manages development and operation of all projects including creative and technical duties. [www.flightav.com](http://www.flightav.com)

### President, Founder and CEO of Alien Sound, & Alien Arts LLC and Alien Syndicate IP & Publishing services / 1995 - 2005

Hands on video and music production / engineering for popular broadcast and Indi / Major Label release. Founded in 1995, Alien Sound was featured on the cover of Mix Magazine as the worlds first professional digital audio Avid Protools TDM based production environment. Responsible for the inception, development and operation of all facets of corporate and creative duties, Mr. Greene specialized in creative business development, major client and partnership development and senior creative direction of all productions, video, audio, print and web.

### Digital Audio / Video NLE Designer, Integrator and Post Production Consultant Gand Music & Sound / 1992 - 1994

Clients included: M. Atkins (of Invisible Productions), D. Kent (Engineer for Prince, Robert Fripp, David Sylvian), Oscar Peterson, Studio 300, Chicago Trax, River North Recorders, Streeterville Recorders and many more.

### Head Music Coordinator and night club DJ / 1987 - 1992

Club engagements included Limelight, Riviera, Esotaria, Medusa's, Europia, Kaboom!, Union, Avalon, and The Bridge. Head Music Coordination for Outtakes and Union Nightclubs. Featured Disc Jockey on WXRT-FM's "Club of the Month" live show.



## EDUCATION

### School of the Art Institute of Chicago / 1992 - 1994

History of film, art, color theory, figure drawing, standard fine arts curriculum

### Columbia College / 1990 - 1992

Electronics for audio, accoustics, audio engineering including recording, mixing for film, release, mastering and more.

### Roosevelt University / 1983 - 1987

Classical music studies including music theory, composition and orchestration. Private violin studies with Angelo Rico

### Interlochen School of Music / 1983 - 1985

Classical music studies including music theory, composition and orchestration.

### University of Wisconsin Steven's Point School of Music / 1983 - 1985

Classical music studies including music theory, composition and orchestration.

### Private Study / 1977 - 1983

Private violin, orchestral, and chamber training with Brenda Wurman. Music Theory, notation, counterpoint, harmony, and interpretation training with Hans Wurman.



## TRAINING & CERTIFICATION

Apple, Avid, Adobe CC 2014, Digidesign Protools, Emu, Genelec, JL Cooper, Roland, & Sennheiser, Alesis, Beyer Dynamic, Spruce, FAST Silver NLE, Avid Media Composer and more.

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GREENE



## PRESS



## PARTIAL CLIENT LIST

ADIDAS ALIEN ARTS ALIEN SOUND ALIEN SYNDICATE AMY JO JOHNSON ANGELO SANTUCCI APPLE ARISTA RECORDS ART INSTITUTE OF CHICAGO ASCAP AVALON NIGHTCLUB BABY BASH BABY EINSTEIN BALLET CHICAGO BEASTIE BOYS AD ROCK BIG IDEA VEGGIE TALES BLOODSHOT RECORDS BLOODY MINDED CAJMERE CHAMBER OPERA CHICAGO CHEAP TRICK CHICAGO BULLS CHICAGO BLACK HAWKS CHICAGO CHAMBER CHOIR CHICAGO HAROLD WASHINGTON LIBRARY CHICAGO OLYMPICS COMMITTEE CHICAGO TRAX STUDIOS CHINA CLUB CHICAGO CHOCOLATE INDUSTRIES CHRIS CONNELLY CIRRUS LOGIC CLEAR CHANNEL COMMUNICATIONS COLUMBIA COLLEGE COMCAST CRUCIAL CONFLICT DA CORNETA OPERA DAVE SPECTOR DB SOUND DDB NEEDHAM DEF JAM RECORDS DESTINY'S CHILD DIE WARS AU DIGIDISEIGN / AVID DIGITAL GENERATION DISTURBED DIVERSE DJ DEEP DOC MARTIN DO OR DIE DOUBLETREE HOTELS DOVE DREPUNG GOMANG TIBETIAN MONKS ELGIN OPERA EMI EMU - ENSONIQ ESSER EXIT NIGHTCLUB EXPRESSION CENTER FOR NEW MEDIA FLAIR COMMUNICATIONS GEORGE CLINTON GRAVITY KILLS GUSTAVO LOPEZ HABITAT LIFE, INC. HARLEY DAVIDSON INVISIBLE RECORDS JAM EVENTS JAM PRODUCTIONS USA JAM THEATRICALS JENNIFER HUDSON JOHNNY P JTC ADVERTISING KABOOM NIGHTCLUB KBA ADVERTISING KMFDM KRAFT LADY SOVERIGN LAWRENCE FERLINGHETTI LEGION RECORDS LEO BURNETT LI YOUNG LEE LIMELIGHT CHICAGO LINNAEUS LOCKJAW MANARKI FILMS MARTIN ATKINS MEDUSAS NIGHTCLUB SHEFFIELD MEMBERS OF CSO MERCEDES METRO MILLER BEER MINISTRY MOBFEET MUSIC FESTIVAL MUSIC DIRECT MY SCARLET LIFE NBC NBC / COMCAST NEO NIGHT CLUB NEW LINE CINEMA NEWARK NORTHWESTERN UNIVERSITY NOVO ARTS NY NY NOVO MANAGEMENT OAKBROOK POLO CLUB OGILVY & MATTHEWS CHICAGO OGRE OH MY GOD OUTTAKES NIGHTCLUB PARAGON STUDIOS PARK WEST THEATRE PIGFACE PLAYBOY PRENTICE WOMANS HOSPITAL PRODIGY PSYCHIC TV RICHARD FAMMEREE RIVER NORTH RECORDERS RIVIERA NIGHTCLUB SAATCHI & SAATCHI NY SEGRAMS BACARDI SHELTER NIGHTCLUB SHORTY CAPONE SISTER SOUL SKINNY PUPPY SONES DE MEXICO SONY MOTOWN SPIRITUALIZED SPRINT SPY ADVERTISING STEVE FORD MUSIC KODAK / STITCH NETWORKS SUAVE SUSAN G KOMEN TAKING BACK SUNDAY TAPROOT PRODUCTIONS TAYLOR & CO. THE CIVIL RIGHTS AGENDA THE DAMAGE MANUAL THE MOLEMAN THE OPERA COMPANY THE ORB THE PEACE SCHOOL THE RIVIERA THEATRE THE VIC THEATRE THRILL KILL KULT TIBETIAN MONKS TIFFANY HULL TOTO TRENT REZNOR TRS80 TWISTA UNION NIGHTCLUB UNIVERSAL RECORDS VANARIA CASTING VERITAE VICTORY RECORDS WARNER BROS. WGCI WILD STYLE WXRT YOUNG & RUBICAM AND MANY MORE...

## REFERENCES

Available on request



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Website. paulchristophergreene.com  
Tel. 312 576 5255



## REELS

<http://paulchristophergreene.com/#reels>

- > DIRECTOR / DOP
- > AERIAL
- > BEAUTY

## RECENT WORK

Q1 2018 "The Current War" starring Benedict Cumberbatch -  
Distribution by The Weinstein Company.  
Camera, Drone and equipment rentals: Flight AV  
Aerial DOP / Camera Op: Paul Christopher Greene

Q1 / Q2 2018 "The Letter" Feature directed by Vincent Shade  
Equipment rentals: Flight AV  
DOP / Drone / MōVI / Camera Op: Paul Christopher Greene

Q3 2017 Illinois Lotto TV Commercial  
Equipment rentals: Flight AV  
MōVI Operator: Paul Christopher Greene

Q2 2017 Camera / MōVI operator: Fox's Empire Season 4 /  
Stars crossover BTS  
Gimbal equipment rentals: Flight AV  
MōVI and camera operator: Paul Christopher Greene

Q1 2016 Allstate Foundation / Leo Burnett TV spot  
Camera and equipment rentals: Flight AV  
MōVI and Remote Head: Paul Christopher Greene

Q1 2015 NHL TV spot produced by Suitespot NY for NBC  
Camera and equipment rentals: Flight AV  
Gimbal and camera operator: Paul Christopher Greene  
Camera and equipment rentals: Flight AV

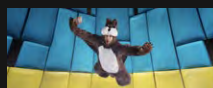
Q2 2015 Six Micro-doc spotlight films for The Old Town  
School of Folk Music's Ironheart Concert series  
Camera and equipment rentals: Flight AV  
Gimbal and camera operator: Paul Christopher Greene

Q1 2014 Chicago Bulls Video Christmas Card  
Gimbal and Camera rentals: Flight AV  
Gimbal operator: Paul Christopher Greene

Q1 2014 Chicago Bulls Video Christmas Card BTS Film  
Gimbal and Camera rentals: Flight AV  
Gimbal operator: Paul Christopher Greene

Q3 2013 Wavefront EDM Festival Documentary  
3 days, 5 RED Epics, 40 foot Jib, Helicopter and Steadicam  
rentals: Flight AV  
Helicopter aeriels and camera operator: Paul Christopher

Q1 2014 TV spot for Oak Brook Polo Club  
Camera and equipment rentals: Flight AV  
Helicopter aeriels and camera op: P.C. Greene







FLIGHT AV

# Skyjib Heavy-Lifter

FAA FLIGHT# N717AV

Dodeca Endurance Mode

## IMAGINE...

➔ A camera rig - completely unencumbered by gravity that can instantly go where ever you wish...

➔ Stunning hand held - to aerial - back to hand held shot capabilities never before possible...

➔ Complex jib / crane like shot setups taking minutes not hours

After nearly 2 decades of careful research, beta testing and consulting on the latest technological advancements, Flight AV is excited to present the SKYJIB HEAVY-LIFTER. A custom designed 55 pound capacity hand-held dodeca-rotor capable of flying the latest UHD cameras from Alexa and RED Cinema with ease.

### About:

The one of a kind Flight AV SKYJIB HEAVY-LIFTER was designed to pack an astonishing amount of power (up to and beyond 64,000 mah) into an unbelievably compact package allowing revolutionary **HAND HELD > AERIAL > HAND HELD** shots never before possible as **SKYJIB HEAVY-LIFTER** easily fits through standard doorways allowing tight close quarters hand held gimbal shooting - *without cutting* - until ready to take flight.

Coupled with our expert **FAA** licensed pilots, gimbal / camera operators, AC's, and our unique gimbal remote controllers which allow *natural camera control* (unlike fiddly RC transmitters) **Flight AV** has purposely built a **precision flying camera rig** perfectly at home on large scale feature film and episodic television productions like **Game of Thrones**, **Expendables 3** and more.

Imagine - a close 50mm follow shot of a firefighter winding through claustrophobic burning hallways (a techno crane or other jib could not fit through) bursting through a 10th floor window down to his buddies safety net below...the camera following him all the way down. This is but one example of the kind of shots only possible with the **Flight AV SKYJIB HEAVY-LIFTER**.

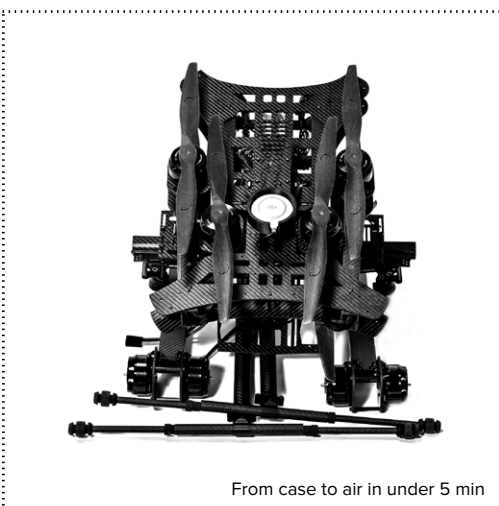
### Specifications:

- FAA licensed - human passenger expert pilot with current 333 authorization and insurance
- 7-15 minute flight time
- Film gold standard equipped (ZEISS, MoVI, PARALINX, RT MOTION,+)
- GPS Way points for 3D pre-vis or on location pre-designed camera paths
- 2000'+ Range sub 1ms latency 1080p Director / DOP Camera broadcast
- 2000'+ Range sub 1ms latency focus / zoom w/ wheel, force joystick and thumbwheel controller
- Highly portable - fits through standard doorways for close and follow shots
- Hand held > aerial > hand held 1 shots
- 45MPH airspeed
- Specialty remote head camera remote control for precise natural camera movement
- From case to air in under 5 min
- Amazing vibration free shot stability allows 100mm+ lenses
- FSI 17" 10bit framing / focus monitor, 2 - Bon superbright 7" monitors, 1 - Zeiss Cinemizer POV glasses
- super fast battery / media / lens turn around times
- Flies Alexa Mini and is pre-built for RED Epic Dragon 6K

Inquire for more details...



Hand held to aerial to hand held 1 shots



From case to air in under 5 min



## FLIGHT

a/v production on demand

FLIGHT AV

# Gimbal Operator

4th Axis Jib Steadicam Mode

**FREELLY MOVI & LETUS HELIX MAGNESIUM**

## ENJOY...

- ➔ The magic of a perfect horizon without the frustration of sloppy framing or footsteps...
- ➔ All the benefits of gimbal motion AND steadicam Omega AR high / low capabilities...
- ➔ A gimbal operator with multiple gimbals and custom solutions for every shot...

Since the inception of "intelligent" optically encoded brushless motor driven camera support, Flight AV has designed, beta tested and advised the worlds leaders on the very latest advancements and continues to invent and perfect game changing production solutions for feature film and episodic television production.

### About:

Deceptively easy to pick up, yet a lifetime to master, savvy camera operators world wide understand all too well that the perfect gimbal design does not yet exist, and operating one all day, an extremely physical and demanding challenge. That said, the advantages of flawless horizon, high / low shot transitions, speed of shot acquisition and more are undeniable.

Fascinated with this immense potential since the inception of these technologies, **Flight AV** spent years acquiring, shooting and beta testing every gimbal design under the sun on sets worldwide, advising the worlds leading manufactures on the very products in use today. This dedication has won us the experience, perspective, and distinct advantage in the design and integration of our own high production value image acquisition solutions including startlingly quick reconfiguration times for virtually any kind of shot a Director or DOP might imagine.

Our teams train tirelessly and work together in perfect harmony. Coupled with our unique blend of "worlds first" cutting edge technologies such as remote controllers which allow natural camera control (unlike fiddly RC transmitters) Flight AV brings unprecedented precision, speed and technical efficiency to its clients, from large scale feature film sets to episodic television productions.

### Specifications:

- Most experienced operators in the industry
  - 12-20+ pound gimbal payload-55 pound stabilizer capacity
  - Film gold standard equipped  
(ARRI, RED, ZEISS, MoVI, PARALINX, RT MOTION,+)
  - Fast on set re-configuration from hand held > steadicam > jib > drone
  - 2000'+ Range sub 1ms latency 1080p Director / DOP Camera broadcast
  - 2000'+ Range sub 1ms latency focus / zoom w/ wheel, force joystick and thumbwheel controller
  - Highly portable rigs fit through nearly anywhere
  - perfectly vertical tilt up and down as well as 90 degree suitcase options despite "gimbal lock" issues
  - Helix Mg eye level camera height and land on ground without AC / stand
  - Specialty remote head camera remote control for precise natural camera movement
  - From case to shooting in under 15 min
  - Amazing vibration free shot stability allows 100mm+ lenses
  - FSI 17" 10bit framing / focus monitor, 2 - Bon superbright 7" monitors, 1 - Zeiss Cinemizer POV glasses
  - super fast battery / media / lens change turn around times
  - Flies Alexa Mini and is pre-built for RED Epic Dragon 6K
- Inquire for more details...



Helix Mg "Steady AR" high to low mode



Helix Mg Sultcase handheld low to high mode



**FLIGHT**

a/v production on demand